



**City of Annapolis**  
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## **Art in Public Places Commission**

May 27, 2014

The Art in Public Places Commission (AIPPC) of the City of Annapolis held its regularly scheduled meeting on May 27, 2014 at the Pip Moyer Recreation Center. **Chair** Moyer called the meeting to order at 6:34pm.

**Commissioners Present:** **Chair** Moyer, Palumbo, Towle-Krewson, Averill, Arthur

**Commissioners Absent:** **Vice Chair** Koscianski, Matthews

**Staff Present:** Flip Walters, Acting Director of Recreation and Parks

**Guest:** Charles Zug

**1. April 22, 2014 Meeting Minutes**

Mr. Averill moved approval of the April 22, 2014 meeting minutes as written. Mr. Arthur seconded the motion. The motion passed unanimously in a vote of 5-0.

**2. Giant Corporation (A-hold) Artwork**

Ms. Towle-Krewson spoke with Mr. Woodward who intends to meet with Mr. Elson on clarification on some of the wording in the Memorandum of Understanding in order to move the project forward.

**3. Housing Authority Artwork Memorandum of Understanding (MOU)**

**Chair** Moyer reported that she has not obtained the MOU for the Housing Authority artwork of a mural at Robinwood and fine art Madison Street because Ms. Stansbury is still developing it. She clarified that there was a tour that the Mayor attended and this artwork was discussed.

**4. USNA Wall Artwork – Request for Proposal Next Steps**

Ms. Palumbo, Mr. Averill and **Vice Chair** Koscianski toured the USNA wall and discussed the best approach for moving to the net steps and agreed that a start would be to consider soliciting funding to develop a budget for this project. Ms. Palumbo suggested first determining if there is any interest from the public regarding sponsorship. She provided a draft sample letter that solicits funding for this project for members to review and comment. Mr. Walters suggested meeting with the Naval Academy Alumni Association regarding possible sponsorship and or funding. **Chair** Moyer encouraged members to review and comment on the letter. Once a concept is developed it will be shared with the HPC.

**5. Annapolis Public Art – Final Report Update**

Mr. Zug provided a listing of the public art organized alphabetically from artifacts to stained glass. He provided all of the photographs except for those of Charles Carrollton, John Hanson and Admiral Slay that were obtained from the website. He was unable to locate the portraits of the four signers and **Chair** Moyer noted that the photographs are in storage at the old Recreation Center prior to being shipped to Historic Annapolis Foundation. He asked about the level of detail that the AIPPC would like included in the final inventory. There was a suggestion to include this information in DVD format to which Mr. Zug was amenable. Mr. Zug was encouraged to discuss with Ms. Heidi for the appropriate format in order to post the inventory on the website. There was a brief discussion regarding soliciting grants from the Maryland Council of Arts. Members were encouraged to review the draft inventory

listing and let Mr. Zug know of any suggested changes. The final steps would be to develop a DVD, publication and a walking tour brochure.

**6. City Dock Performing Arts Summer Services – Press Release**

**Chair** Moyer reported that Mr. Jim Martin agreed to prepare the flyer for the performing arts summer series so that it can be duplicated for distribution. She noted that participants were encouraged to contact Mr. Lambminor for their musical needs. She briefly detailed those dates that have already been taken for events and those that remain.

**7. Four Signers Art Memorandum of Understanding - Historic Annapolis**

The AIPPC deferred the discussion on this agenda item.

**8. Report on Sculptures Meeting with Lucas Cowen**

**Chair** Moyer and Ms. Palumbo met with Mr. Cowen regarding sculptures. Ms. Palumbo noted that Mr. Cowen explained that there is not a lot of funding available for these types of projects but that he would be willing to guide the AIPPC through the process of obtaining grant funding so that any projects that the AIPPC is involved can be moved along.

**9. AIPPC Budget**

Mr. Walters was asked to find out the AIPPC budget balance and report at the June meeting.

**10. June Retreat – Fundraising Efforts**

**Chair** Moyer explained that the AIPPC agreed that the June meeting would be a retreat to discuss the fundraising strategies.

**11. Website Management**

There was nothing to report on this agenda item. However Mr. Walters agreed to provide the name of the consultant who maintains the Harbormaster's website.

**Action Items**

**Chair** Moyer will continue to draft the collaboration letter for review by the AIPPC.

**Chair** Moyer noted that Cyr Mohr has 18 drawings that he has completed that he hopes to be permanently exhibited in the State Comptrollers building.

Mr. Arthur was asked to check into the due dates of the grants from Maryland Arts Council.

**Adjournment**

**The next meeting is scheduled for Tuesday June 24, 2014 at 5-8pm at the Palumbo Residence.**

Mr. Averill moved to adjourn the meeting at 8:00pm. Ms. Towle-Krewson seconded the motion. The motion passed unanimously in a vote of 5-0.

Tami Hook, Recorder